

Stage 1: Dance Hall

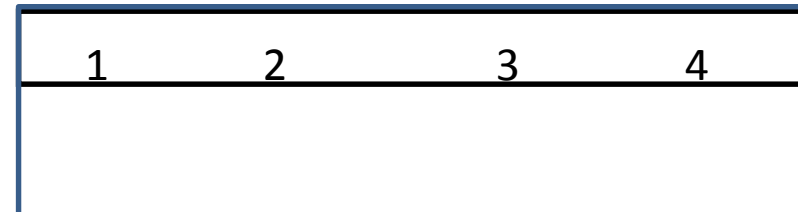
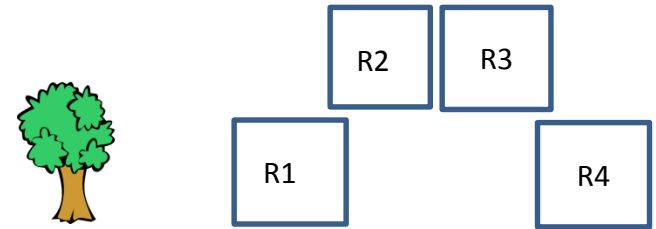
10 Pistol, 10 Rifle, 4+ Shotgun, CD 6 Rifle

Pistols holstered -Rifle staged at position 3. Shotgun staged at position 4

Shooter starts at position 2 with hands on heart. When ready, shooter says : ***“Will you be mine?”***

At the buzzer with your pistols engage P1,P2 P3,P4 with a 4,1,1,4 sweep, either direction. Reholster pistols, move to position 3 and with rifle engage R1,R2,R3,R4 with the same 4,1,1,4 sweep, either direction. Restage rifle and move to position 4. With shotgun engage the shotgun targets, any order.

Cody Dixon: From position 3 engage the two targets 4, 2 from either direction



Stage 2: Sheriff's Office

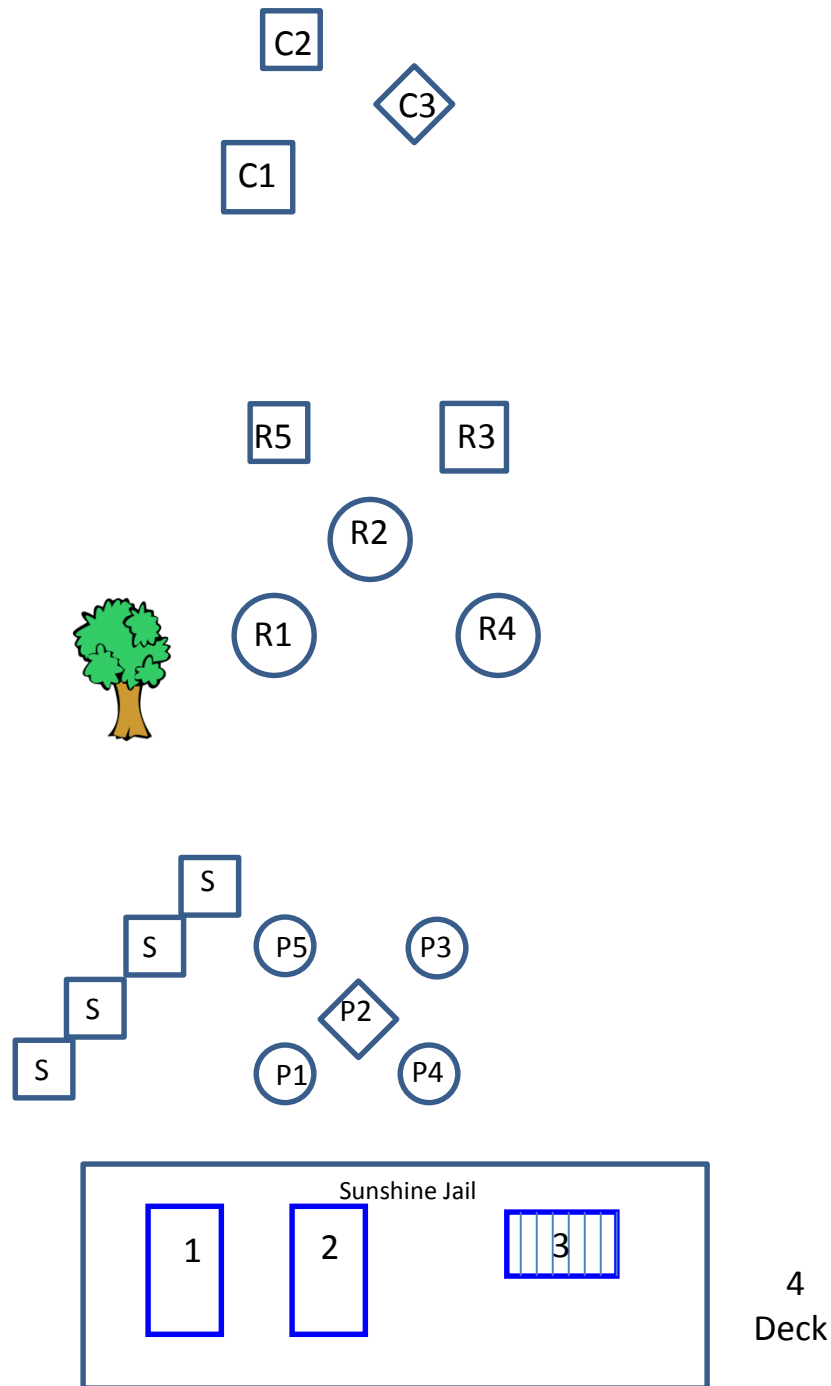
10 Pistol, 10 Rifle, 4+ Shotgun, CD 6 rifle

Pistols holstered, rifle staged at position 2.

Shooter starts at position 1 with shotgun held at port arms. When ready, shooter says ***"Your heart belongs to me."***

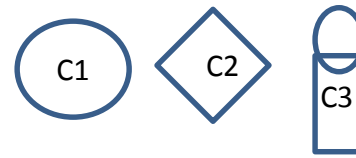
At the buzzer, sweep the 4 shotgun targets, any order. Restage shotgun. Move to position 2 and with your rifle, engage R1 thru R5 in two diagonal Nevada sweeps, R1, R2, R3, R2,R1, then R4, R2, R5, R2, R4. Restage rifle and remaining at position 2 engage the pistols in the same diagonal Nevada sweeps P1,2,3,2,1, then P4,2,5,2,4

Cody Dixon: engage the 3 CD targets
C1,C2,C3,C3,C2,C1



Stage 3:

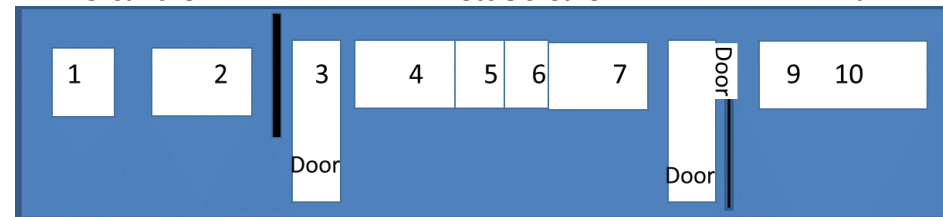
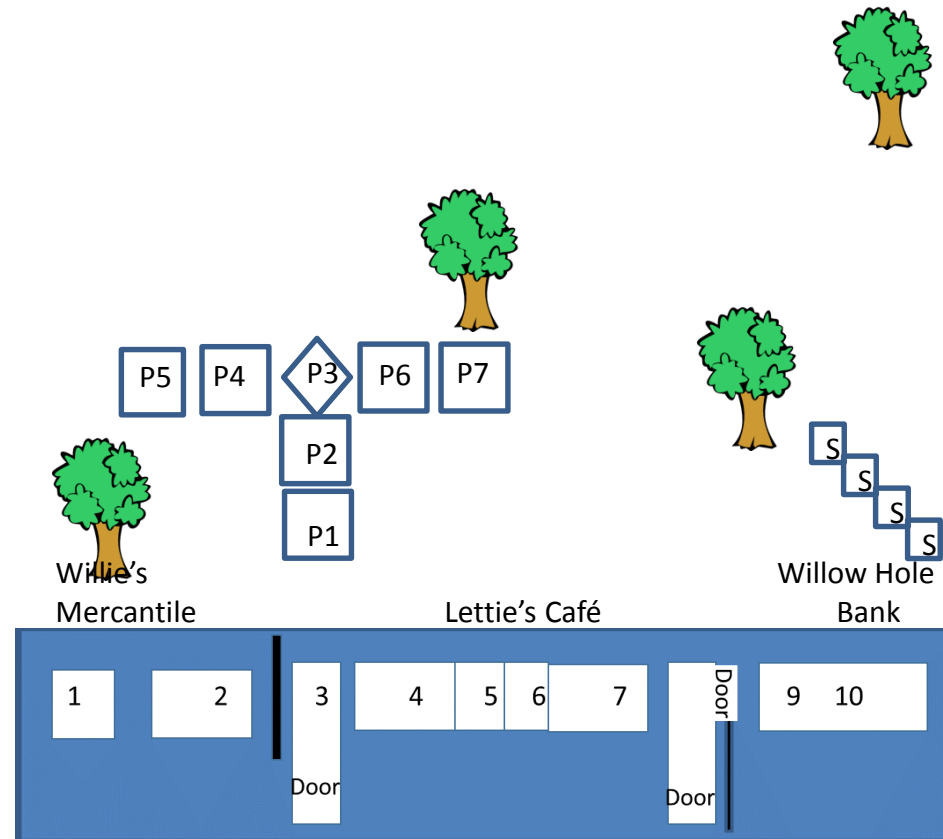
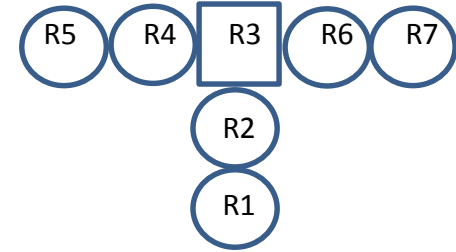
10 Pistol, 10 Rifle, 4+ Shotgun, CD 6 rifle



Pistols holstered, rifle staged at position 7, shotgun staged at position 10.

Shooter starts at position 3, hands at side. When ready, shooter says ***“Where are you Sweetie?”*** At the buzzer, engage the pistol targets, P1,P2,P3,P4,P5 in a front to left sweep and then P1,P2,P3,P6,P7 a front to right sweep . Reholster pistols and move to position 7. With the rifle shoot the same sweeps as pistols. R1,R2,R3,R4,R5 front to left and then R1,R2,R3,R6,R7 front to right. Make rifle safe on table and move to position 10 . Retrieve shotgun and engage the 4 shotgun targets, any order

Cody Dixon: Shoot the 3 CD targets with a double tap sweep left to right.



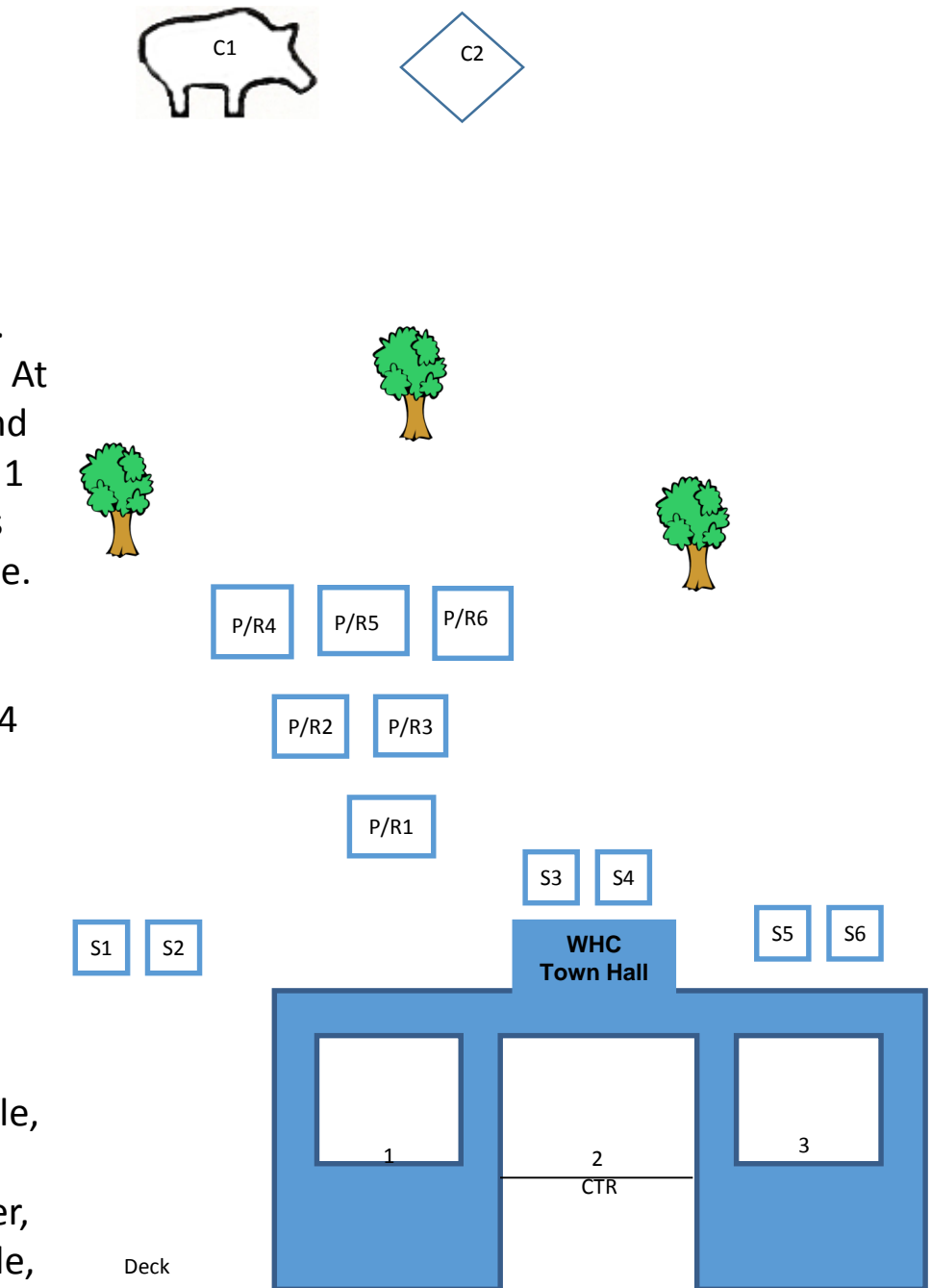
Stage 4: Town Hall

10 Pistol, 10 Rifle, 6+ Shotgun, CD 6 Rifle

Pistols holstered, rifle staged at position 1, shotgun staged at deck.

Shooter starts on the deck at Texas surrender. When ready, shooter says ***“I’ve got candy.”*** At the buzzer retrieve shotgun and engage S1 and S2, any order. Move with shotgun to position 1 and stage shotgun on table. It is the shooter's choice whether to start with the pistols or rifle. Engage the three rows P/R1-P/R6 as follows: Put two rounds on the front target, three rounds on each target in the middle row and 4 rounds on each target in the back row, any order. Reholster pistols and make rifle safe. Retrieve shotgun, move to position 2 and engage S3 and S4, any order, then move to position 3 and engage the two remaining shotgun targets, any order

CD – Starting with your choice of pistols or rifle, engage P/R targets with 10 rounds from your pistols the same as regular shooters, any order, and C1 and C2 three times each from your rifle, either direction.



Stage 5: Corral

10 pistol, 10 rifle, 6+ shotgun

Pistols holstered, rifle staged at position 4, shotgun staged at position 6

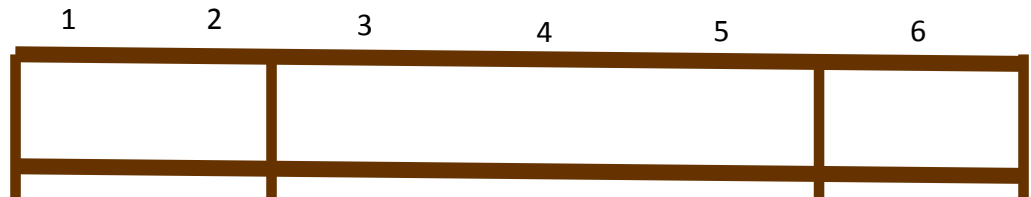
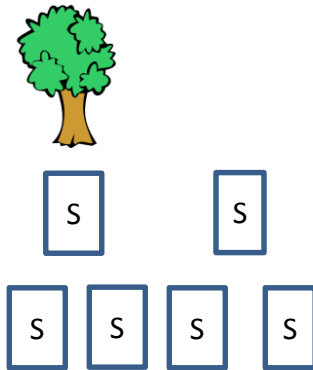
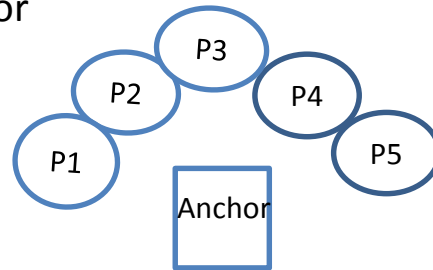
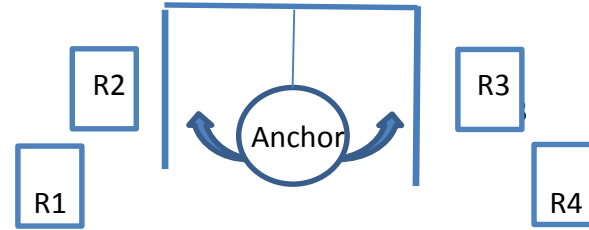
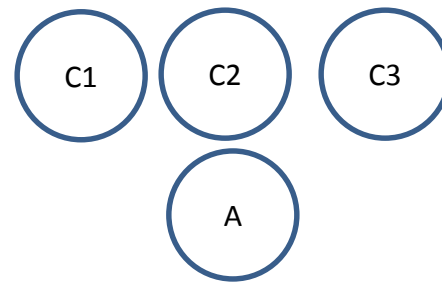
Shooter starts at position 1 with red hat on head and hands in surrender position. When ready, shooter says **“If I wear this stupid red hat for the third time will you love me?”**

At the buzzer, draw pistols and engage the anchor and P1-P5 in a left to right anchor sweep beginning with the anchor – A, P1, A, P2, A, P3, A, P4, A P5

Reholster pistols and move to position 3. Release swinger and with rifle, shoot an anchor sweep beginning with the anchor and putting your last two shots on the anchor - A, R1, A, R2, A, R3, A, R4, A, A.

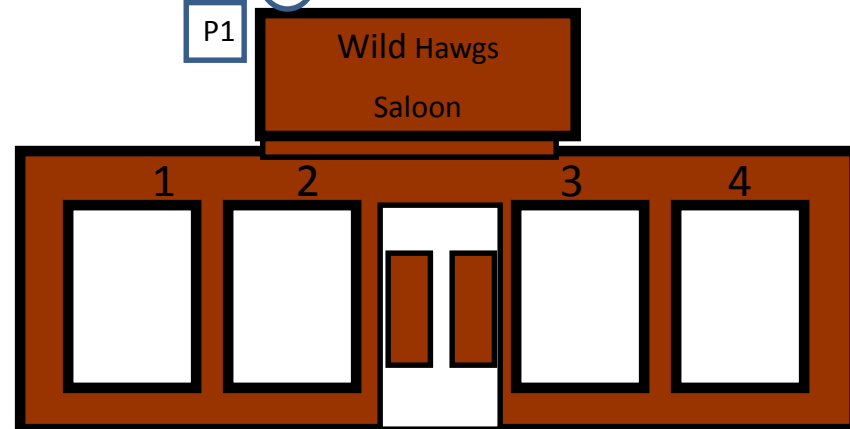
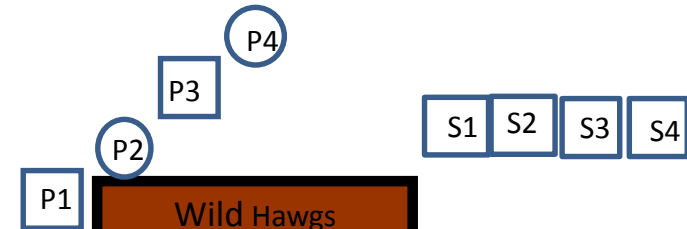
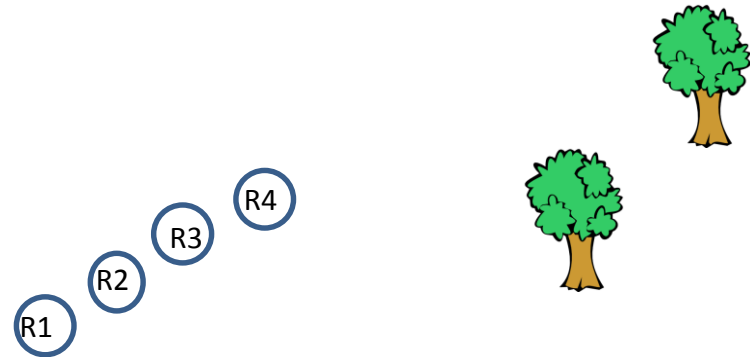
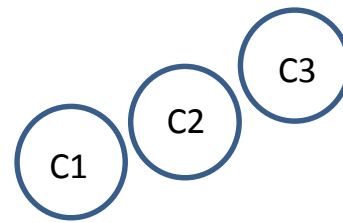
Restage rifle and move to position 6. Engage 6 shotgun targets, any order

CD engage targets in an anchor sweep, left to right.



Stage 6: Wild Hog Saloon

10 Rifle; 10 Pistol; 4 Shotgun



Pistols holstered. Shotgun staged at position 4.

Shooter starts at position 1, rifle in hands.
When ready shooter says, **“I’m on a sugar high.”**
At the buzzer shoot rifle targets R1-R4 with a Lawrence Welk sweep with one hit on your first target, two hits on your second, 3 hits on your third, and 4 hits on your fourth, either direction.
Stage rifle on table one or move safely with rifle and stage at Position 2. With pistols, engage the pistol targets with the same Lawrence Welk sweep as the rifle, either direction. Reholster pistols and move to position 4. Retrieve shotgun and engage shotgun targets, any order.

Cody Dixon: engage the 3 CD targets in a reduced Lawrence Welk Sweep with one hit on your first target, two hits on your second, and 3 hits on your third, either direction.

SIDE MATCH TO BE HELD AFTER MAIN MATCH

5+ Shotgun

Shooter starts standing in front of the Texas Star with shotgun in hand, both hands on shotgun. At the buzzer, engage the Texas Star until all plates are off.

Two shooters will shoot together, one on each Texas Star. First shooter clearing all plates wins his/her heat. Fastest time is overall winner.

Berm

